**Nurul Farhana Low bt ABDULLAH** (PhD) is a lecturer at the English Section, School of Humanities, Universiti Sains Malaysia (Penang, Malaysia). Her research interests are Shakespeare adaptation, translation and performance. nflow@usm.my

**Paula BALDWIN LIND,** Literature researcher and lecturer, is Counselor to the Institute of Literature at Universidad de los Andes, Santiago de Chile. She holds a MSt in English 1550-1780, University of Oxford, England, and a PhD© in Shakespeare Studies, The Shakespeare Institute, University of Birmingham, England. She has cotranslated Shakespeare's *The Tempest* (Baldwin & Fernández, 2010) into Spanish, and adapted it for performance in 2011.

pbaldwin@uandes.cl

**Marcia A. P. MARTINS,** a full-time lecturer in the Department of Letters at the Pontifícia Universidade Católica do Rio de Janeiro (PUC-Rio), holds a doctor's degree in Semiotics from the Pontifícia Universidade Católica de São Paulo (PUC/SP). She edited the collections of essays *Tradução e multidisciplinaridade* (1999) and *Visões e identidades brasileiras de Shakespeare* (2004), and co-edited thematic issues of the journal *Tradução em Revista*. Her research interests are Shakespeare in translation and translation history.

mmartins@puc-rio.br

**Iulia Andreea MILICĂ**, lecturer at the Alexandru Ioan Cuza University of Iasi, Romania, with a Ph.D. in Philology. The participation in various national and international conferences resulted in the publication of articles in conference volumes and journals. She published the volume *Southern Cultural Dimensions in Flannery O'Connor's Fiction* (Iasi: Universitas XXI, 2008) and was co-editor to *Shakespeare: An Introductory Guide* (Iasi: Tehnopress, 2004). Her current interests are in American literature and Shakespeare studies, and she teaches courses of literature for BA and MA levels.

iulia.milica@yahoo.com

**Agnieszka SZWACH** is a senior lecturer at the Department of Modern Languages of the Jan Kochanowski University. Her main interests include: appropriation of English theatre and literature in Polish culture, Shakespeare studies and Shakespeare criticism in Europe of seventeenth and eighteenth century. She recently defended her Ph.D dissertation discussing the influence of western criticism on Polish initial reception of the Bard.

aszwach@mp.pl

**Beatriz VIÉGAS-FARIA** is Adjunct Professor at the Federal University of Pelotas (UFPel), state of Rio Grande do Sul, Brazil. A literary translator, with twenty of Shakespeare plays translated into Brazilian Portuguese, published and/or staged, she is a member of the International Association for Translation and Intercultural Studies (IATIS), and member of both the Brazilian Centre for Shakespearean Studies (CESh) and the International Shakespeare Association (ISA).

BeatrizV@terra.com.br