

ADAMS, H. **The Letters of Henry Adams**. Vol. V: 1899-1905. Levenson, J. C.; Samuels, E., Vandersee, C.; Winner, V. H. (orgs.). Cambridge: The Belknap Press of Harvard University, 1988.

ARENDT, H. **A condição humana**. Rio de Janeiro: Forense Universitária, 2006.

ARISTÓTELES. **Ética a Nicômaco**. Bauru, SP: Edipro, 2007.

_____. **O Homem de Gênio e a Melancolia**. Problema XXX, 1. Rio de Janeiro: Lacerda Editores, 1998.

AUDEN, W. H. "Introduction". In: JAMES, H. **The American Scene**. 1946. New York: Charles Scribner's Sons, 1946.

AUERBACH, E. **Ensaio de Literatura Ocidental**. São Paulo: Duas Cidades; Editora 34, 2007.

_____. **Mimesis**. A representação da realidade na literatura ocidental. São Paulo: Perspectiva, 1976.

AUSTEN, J. **Sense and Sensibility**. London: Penguin Books, 2006.

BENJAMIN, W. **Charles Baudelaire: um lírico no auge do capitalismo**. São Paulo: Brasiliense, 1994.

_____. **A modernidade e os modernos**. Rio de Janeiro: Tempo Brasileiro, 1975.

BERCOVITCH, S. (org.) **The American Puritan Imagination**. Essays in revaluation. New York: Cambridge University Press, 1974.

_____. **The Puritan Origins of the American Self**. New Haven; London: Yale University Press, 1975. New York: Cambridge University Press, 1974.

Bíblia de Jerusalém. São Paulo: Paulus, 2002.

BLAKE, W. **Selected poems of William Blake**. London: Oxford University Press, 1927.

BLANCHOT, M. **O livro por vir**. São Paulo: Martins Fontes, 2005.

BRADBURY, N. "Introduction". In: JAMES, H. **The Golden Bowl**. Hertfordshire: Wordsworth Editions, 2000.

COLLINI, S. **Public Moralists**. Political Thought and Intellectual Life in Britain. Oxford: Clarendon Press, 2000.

COSTA LIMA, L. **História. Ficção. Literatura**. São Paulo: Companhia das Letras, 2006.

_____. **Limites da Voz**. (Montaigne, Schlegel, Kafka). Rio de Janeiro: Topbooks, 2005.

_____. **Mímesis**: desafio ao pensamento. Rio de Janeiro: Civilização brasileira, 2000.

DELEUZE, G. **Crítica e Clínica**. São Paulo: Editora 34, 1997.

DICKENS, C. **David Copperfield**. London: Penguin Books, 2004.

_____. **Great Expectations**. London: Penguin Books, 2006.

DUMONT, L. **Essais sur l'individualisme**: une perspective anthropologique sur l'ideologie moderne. Paris: Seuil, 1983.

EDEL, L. **Henry James**. A Life. London: Flamingo, 1996.

_____. "Introduction: On Selected Letters". In: **Henry James**. Selected Letters. Cambridge, Massachusetts; London: The Belknap Press of Harvard University Press, 1987.

EMERSON, R. W. **Essays & lectures**. New York, N.Y.: The Library of America, 1983.

FISHER, P. **The House of Wit**. An intimate portrait of the James family. New York: Henry Holt and Company, 2008.

FREEDMAN, J. (org.) **The Cambridge Companion to Henry James**. New York: Cambridge University Press, 1998.

GREENBLATT, S. **Renaissance Self-fashioning**. Chicago/London: The University of Chicago Press, 1980.

GREENE, T. The Flexibility of the Self in Renaissance Literature. In: ____; P. Demetz; Nelson Jr. **The Disciplines of Criticism**. Essays in Literary Theory, Interpretation and History. New Haven: Yale UP, 1968.

HADOT, P. **O que é a filosofia antiga?** São Paulo: Edições Loyola, 2004.

HANSEN, J. A. **Alegoria**. Construção e interpretação da metáfora. São Paulo; Campinas: Hedra; Editora da Unicamp, 2006.

HARTOG, F. **Memória de Ulisses**. Narrativas sobre a fronteira na Grécia Antiga. Belo Horizonte: Editora UFMG, 2004.

HAWTHORNE, N. **Collected novels**. New York, N.Y.: The Library of America, 1983.

_____. **Tales and Sketches**. New York: The Library of America, 1982.

_____. **The Celestial Railroad and Other Stories**. New York: Signet Classics, 2006.

_____. **The Scarlet Letter**. London; Vermont: Everyman, 1996.

ISER, W. **The Fictive and the Imaginary**. Charting Literary Anthropology. Baltimore; London: The John Hopkins University Press, 1993.

JAMES, H. **Collected travel writings: Great Britain and America**. New York: The Library of America, 1993.

_____. **Collected travel writings: The Continent**. New York: The Library of America, 1993.

_____. **Complete stories 1884-1891**. New York: The Library of America, 1999.

_____. **Complete stories 1892-1898**. New York: The Library of America, 1999.

_____. **Complete stories 1898-1910**. New York: The Library of America, 1999.

_____. **Daisy Miller**. London: Penguin Books, 1995.

_____. **Literary Criticism**. New York: The Library of America, 1984.

_____. Hawthorne. In: AUCHARD, J. (ed.). **The Portable Henry James**. New York: Penguin Books, 2004.

_____. **The Ambassadors**. London: Penguin Classics, 2003.

_____. **The American**. London: Penguin Books, 2005.

_____. **The American Scene**. New York: Charles Scribner's Sons, 1946.

_____. **The Art of Criticism.** Henry James on the theory and the practice of fiction. (ed. William Veeder and Susan M. Griffin). Chicago; London: The University of Chicago Press, 1986.

_____. The Art of Fiction. In: AUCHARD, J. (ed.). **The Portable Henry James.** New York: Penguin Books, 2004.

_____. **The Awkward Age.** Novels 1896-1899. New York: The Library of America, 2003.

_____. **The Bostonians.** London: Penguin Books, 2000.

_____. **The Europeans.** London: Penguin Books, 2005.

_____. **The Golden Bowl.** Hertfordshire: Wordsworth Editions, 2000.

_____. **The Letters of Henry James.** Vol. I. London: Elibron Classics, 2006.

_____. **The Letters of Henry James.** Vol. II. London: Elibron Classics, 2006.

_____; MATTHIESSEN, F. O. (ed.) **The Notebooks of Henry James.** Chicago: University of Chicago Press, 1981.

_____. **The Portrait of a Lady.** London: Penguin Books, 2003.

_____. **The Spoils of Poyton.** Novels 1896-1899. New York: The Library of America, 2003.

_____. Walt Whitman, Drum-Taps. In: Auchard, J. (ed.). **The Portable Henry James.** New York: Penguin Books, 2004.

_____. **What Maisie Knew.** Novels 1896-1899. New York: The Library of America, 2003.

JAMES Sr., H. **Christianity the Logic of Creation.** New York: Bibliolife, 2009.

_____. **Society the Redeemed Form of Man.** General Books, 2009.

JAMES, W. "Pragmatism"; "The Meaning of Truth". In: _____. **Pragmatism and Other Writings.** New York: Penguin Books, 2000.

_____. **Essays in Radical Empiricism.** Mineola; New York: Dover Publications, 2003.

JASMIN, M. G. **Alexis de Tocqueville.** A historiografia como ciência política. Belo Horizonte; Rio de Janeiro: Editora UFMG; IUPERJ, 2005.

JEFFERSON, T. **The Writings of Thomas Jefferson:** autobiography, correspondence, reports, messages, addresses and other writings, official and private. Vol. III. New York: Taylor & Maury, 1854.

KIERKEGAARD, S. **Crainte et Tremblement**. Paris: Édition Payot & Rivages, 2000.

KOSELLECK, H. **Futuro Passado**: contribuição à semântica dos tempos históricos. Rio de Janeiro: Contraponto/Ed. PUC-Rio, 2006.

LAWRENCE, D. H. **Studies in Classic American Literature**. New York: Penguin Books, 1978.

LEARS, T. J. J. **No Place of Grace**. Antimodernism and the Transformation of American Culture, 1880-1920. Chicago: University of Chicago Press, 1994.

LEWIS, R. W. B. **The American Adam**. Innocence, Tragedy and Tradition in the nineteenth Century. Chicago; London: The University of Chicago Press, 1975.

LOVEJOY, A. O. **Essays in the history of Ideas**. Baltimore: Johns Hopkins Press, 1948.

LUKÀCS, G. **Soul and Form**. Cambridge: The Mit Press, 1980.

MATTHIESSEN, F. O. **The James Family**. A Group Biography. New York: Knopf, 1961.

_____. **Henry James, the major phase**. London: University of Oxford Press, 1963.

MELVILLE, H. **Billy Budd and Other Stories**. New York: Penguin Books, 1986.

NUSSBAUM, M. **Love's Knowledge**. Essays on philosophy and literature. New York; Oxford: Oxford University Press, 1992.

OZOUF, M. **La muse démocratique**. Henry James ou les pouvoirs du roman. Paris: Calmann-Lévy, 1998.

PEN, M. "Introdução". In: JAMES, H.; PEN, M. (org.) **A Arte do Romance**. Antologia de prefácios. São Paulo: Globo, 2003.

POE, E. A. **Selected Works**. New York: Gramercy Books, 1990.

PORTE, J.; MORRIS, S. **The Cambridge Companion to Ralph Waldo Emerson**. New York: Cambridge University Press, 1999.

POSNOCK, R. **The Trial of Curiosity**. Henry James, William James and the Challenge of Modernity. New York; Oxford: Oxford University Press, 1991.

RICOEUR, P. **Finitude et Culpabilité**. Paris: Éditions Points, 2009.

SAHLINS, M. "The Sadness of Sweetness. The Native Anthropology of Western Cosmology." **Current Anthropology**, v. 7, n. 3, jun. 1996.

SIMMEL, G. As grandes cidades e a vida do espírito. **Mana**, v. 11, n. 2, pp. 577-591, out. 2005.

_____. **On Individuality and Social Forms**. Chicago : The University of Chicago Press, 1971.

_____. **Philosophie de la modernité**. La femme, la ville, l'individualisme. [Paris]: Payot, 1989.

_____. **The philosophy of money**. Boston : Routledge & Kegan Paul, 1978.

SMITH, A. **The Theory of Moral Sentiments**. In: _____. MACFIE, A. L.; RAPHAEL, D.D. (ed.) Oxford: Clarendon Press, 1976.

SMITH, H. N. **Democracy and The Novel**. Popular resistance to classic American writers. Oxford; New York; Toronto; Melbourne: Oxford University Press, 1978.

_____. **Virgin Land: the American West as symbol and myth**. Cambridge: Harvard University Press, 1971.

TOCQUEVILLE, A. **A Democracia na América**. São Paulo: Martins Fontes, 1998.

_____. **O Antigo Regime e a Revolução**. Brasília: Editora da UnB, 1997.

TÓIBÍN, C. **O Mestre**. São Paulo: Companhia das Letras, 2005.

TOLSTÓI, L. **Anna Kariênina**. São Paulo: Cosac Naify, 2005.

TRILLING, L. **The Opposing Self**. Nine Essays in Criticism. New York; London: Harvest/ HBJ Edition, 1979.

_____. **Sincerity and Authenticity**. Cambridge; London: Harvard University Press, 1972.

VEBLEN, T. **A Teoria da Classe Ociosa: um estudo econômico das instituições**. São Paulo: Nova Cultural, 1988.

WAIZBORT, L. **A Passagem do Três ao Um**. Crítica literária, sociologia, filologia. São Paulo: Cosac Naify, 2007.

WEBER, M. **A Ética Protestante e o "Espírito" do Capitalismo**. São Paulo: Companhia das Letras, 2004.

_____. "Theodicy, Salvation, and Rebirth". In: _____. **The Sociology of Religion**. Boston: Beacon Press, 1993.

_____. **The Religion of China.** New York: Free Press; London: Collier-Macmillan, 1968.

WEGNER, R. América, alegria dos homens: uma leitura de *Visão do Paraíso* e de *Wilderness and Paradise in Christian Thought*. In: ROCHA, J. C. C. (Org.). **Nenhum Brasil Existe** – Pequena Enciclopédia. Rio de Janeiro: TopBooks, 2003.

WHARTON, E. A Backward Glance. In: AUCHARD, J. (ed.). **The Portable Henry James.** New York: Penguin Books, 2004.

_____. **The Age of Innocence.** London: Penguin Books, 1996.

_____. **Novellas and Other Writings.** New York: The Library of America, 1990.

WHITMAN, W. **The Complete Poems.** London: Penguin Books, 2004.

WILLIAMS, G. H. **Wilderness and paradise in Christian thought.** The biblical experience of the desert in the history of Christianity & the paradise in the theological idea of the university. New York: Harper & Brothers, 1962.

WINTERS, Y. **In Defense of Reason.** London: Routledge & Kegan Paul, 2007.